

# Debrecen Tagged



by Markus Spring

## About

My recent business trip to Debrecen, a university town in the east of Hungary, provided some time slices for exploring the city. The sheer amount of graffiti that I saw, when walking on a fictional radius from the center to the university, was overwhelming.

The reasons for this confrontation of a city's youth with their surroundings, their own space of living, remain in the dark. One can only speculate how much aggression vents through the color applied to the walls. And the scarce resources of a society in transition from communism to capitalism may be the reason for a relative longevity and therefore amassing of this kind of decoration.

Bad Reichenhall, Oct. 2011 – Markus Spring

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## Colophon

For me, photography is primarily a way of perceiving my environment, using different mechanisms than what the analytic brain half primarily provides. Having learnt to see beyond superficial attractiveness, beauty can be found in much more places than common knowledge would assume.

You can see more of my photography at <http://markus-spring.info> .

This folio was created with  $\text{\LaTeX}$ . The font used is Raleway.

It is only fair to express my thanks to the Free and Open Source Community all over the world. This portfolio was built with and on the immense knowledge of highly motivated people. That all those women and men shared and share their skills with the global society without asking for financial remuneration at first hand is an indication for me, that it's not only money that makes the world go 'round.