



Conditioned Krk

A SoFoBoMo 2011 Book By Markus Spring

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For My Family

who enjoys the heat in Kirk much more than myself

About this book

Our family spends the summer holidays traditionally in the town Krk on the island of Krk in Croatia. Since several years we see air condition units growing like mushrooms on the walls of more and more houses. This certainly adds comfort to shops, living and sleeping rooms. And if I were trying to find investment opportunities, I would certainly buy shares of the local energy companies, virtually seeing the electricity meters rotate and their profits increase.

The price for the environment certainly is the opposite side of the medal. But who am I to accuse, enjoying only too much the AC of our car on all those hot days.

For a visually oriented person - photographers are or certainly should be - the encroachment of those AC units on all walls at least is noteworthy. And this is what I did in Krk - take note of what grows on the walls, encroaches the public visual space.

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Single Units

45 deg 1' 23.44" N, 14 deg 34' 20.04" E



45 deg 1' 23.75" N, 14 deg 34' 22.16" E



45 deg 1' 6.88" N, 14 deg 33' 56.80" E



45 deg 1' 9.18" N, 14 deg 33' 55.94" E



45 deg 1' 8.99" N, 14 deg 33' 52.90" E



45 deg 1' 9.67" N, 14 deg 33' 52.21" E



45 deg 1' 12.56" N, 14 deg 33' 53.95" E



45 deg 1' 15.95" N, 14 deg 33' 54.11" E



45 deg 1' 25.71" N, 14 deg 33' 57.46" E



45 deg 1' 24.38" N, 14 deg 34' 3.14" E



45 deg 1' 23.33" N, 14 deg 33' 54.74" E



45 deg 1' 17.49" N, 14 deg 33' 53.36" E



45 deg 1' 13.50" N, 14 deg 34' 22.30" E

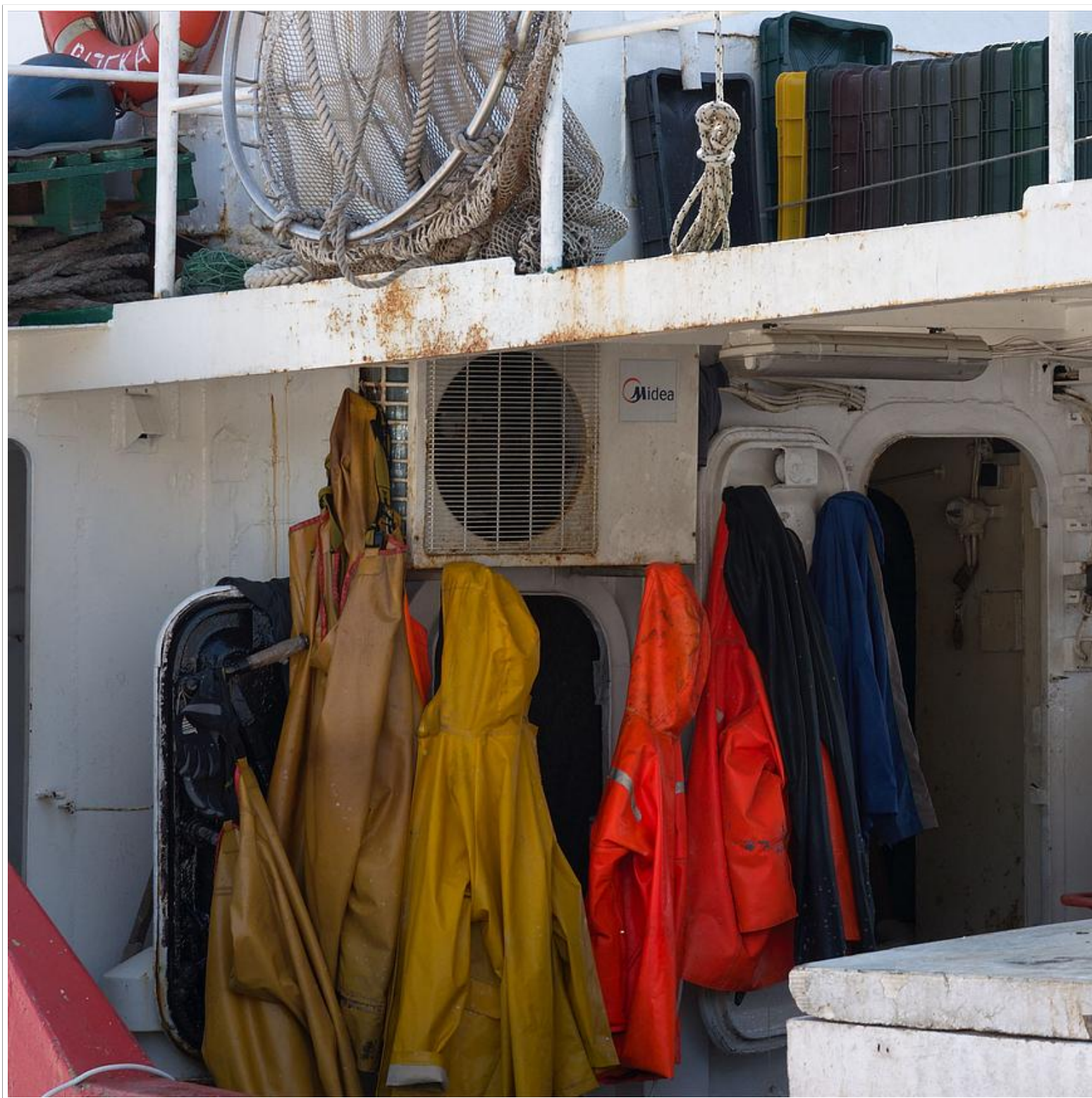


45 deg 1' 27.61" N, 14 deg 34' 14.48" E



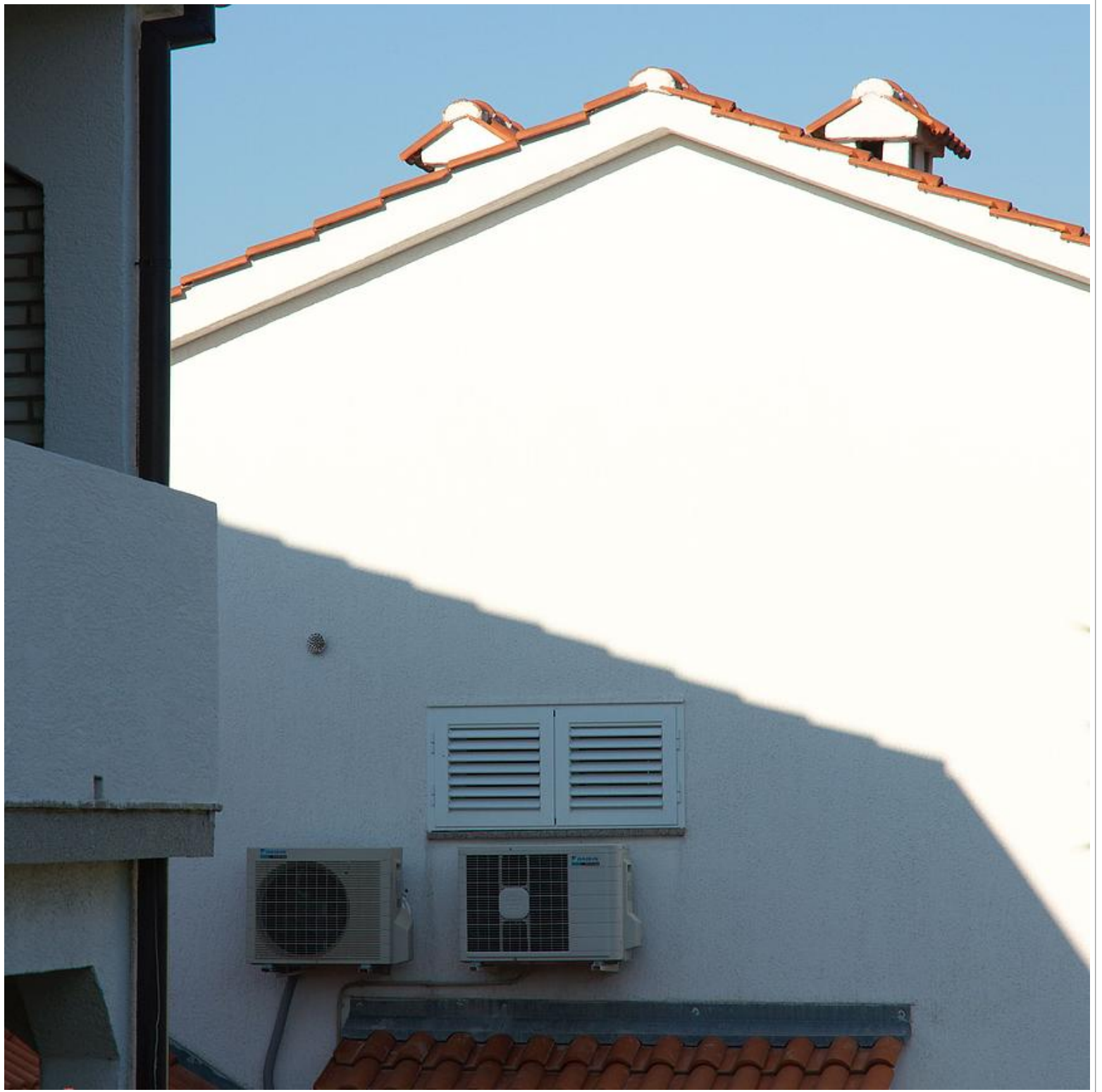
45 deg 1' 56.76" N, 14 deg 34' 14.98" E



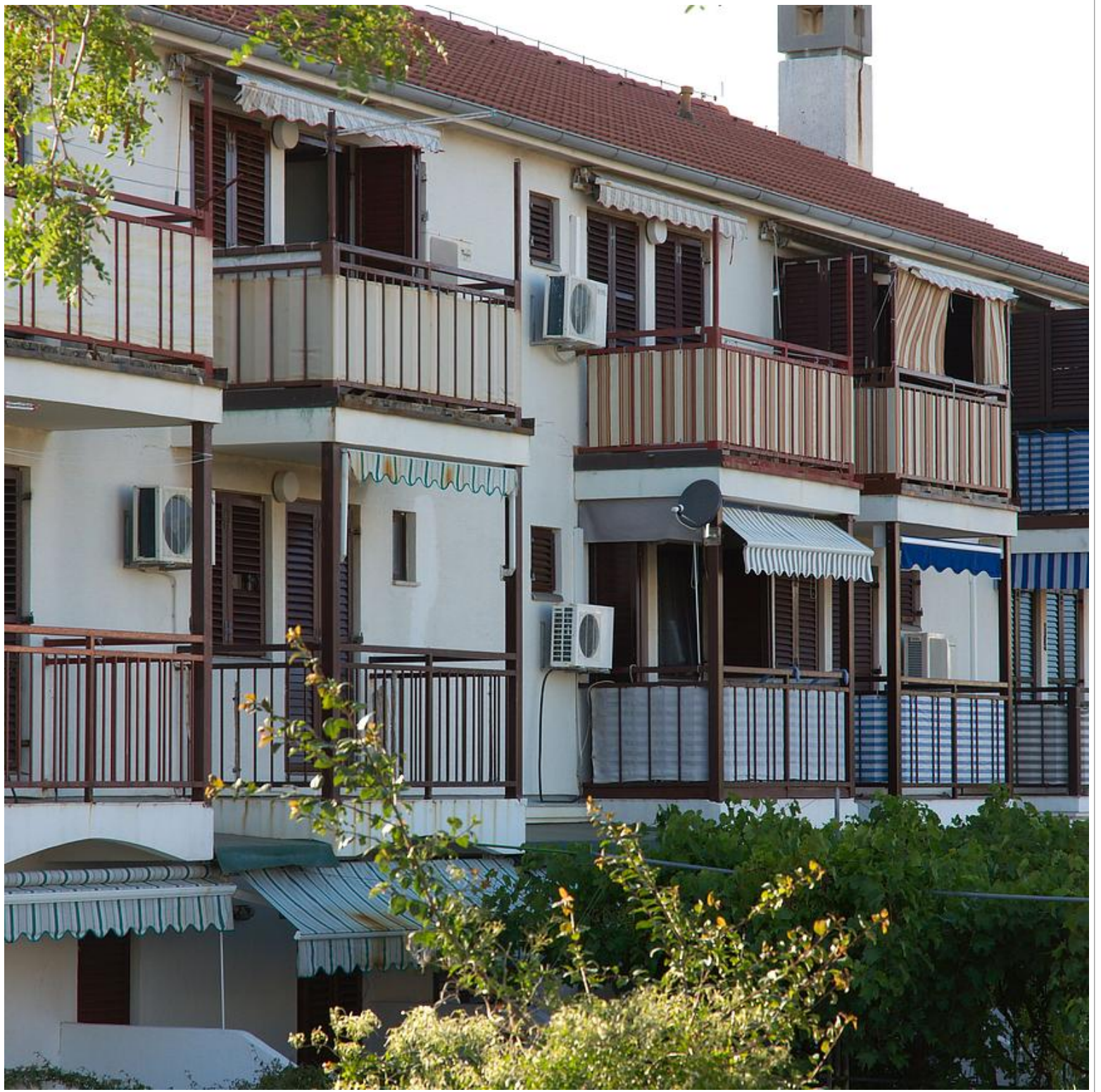


Double And Triple Units

45 deg 1' 22.28" N, 14 deg 33' 51.87" E



45 deg 1' 22.69" N, 14 deg 33' 51.56" E



45 deg 1' 19.72" N, 14 deg 33' 55.79" E



45 deg 1' 25.31" N, 14 deg 34' 11.71" E



45 deg 1' 33.78" N, 14 deg 34' 19.15" E





45 deg 1' 36.12" N, 14 deg 34' 36.56" E



Four And More

45 deg 1' 25.08" N, 14 deg 33' 55.71" E



45 deg 1' 27.72" N, 14 deg 34' 11.21" E



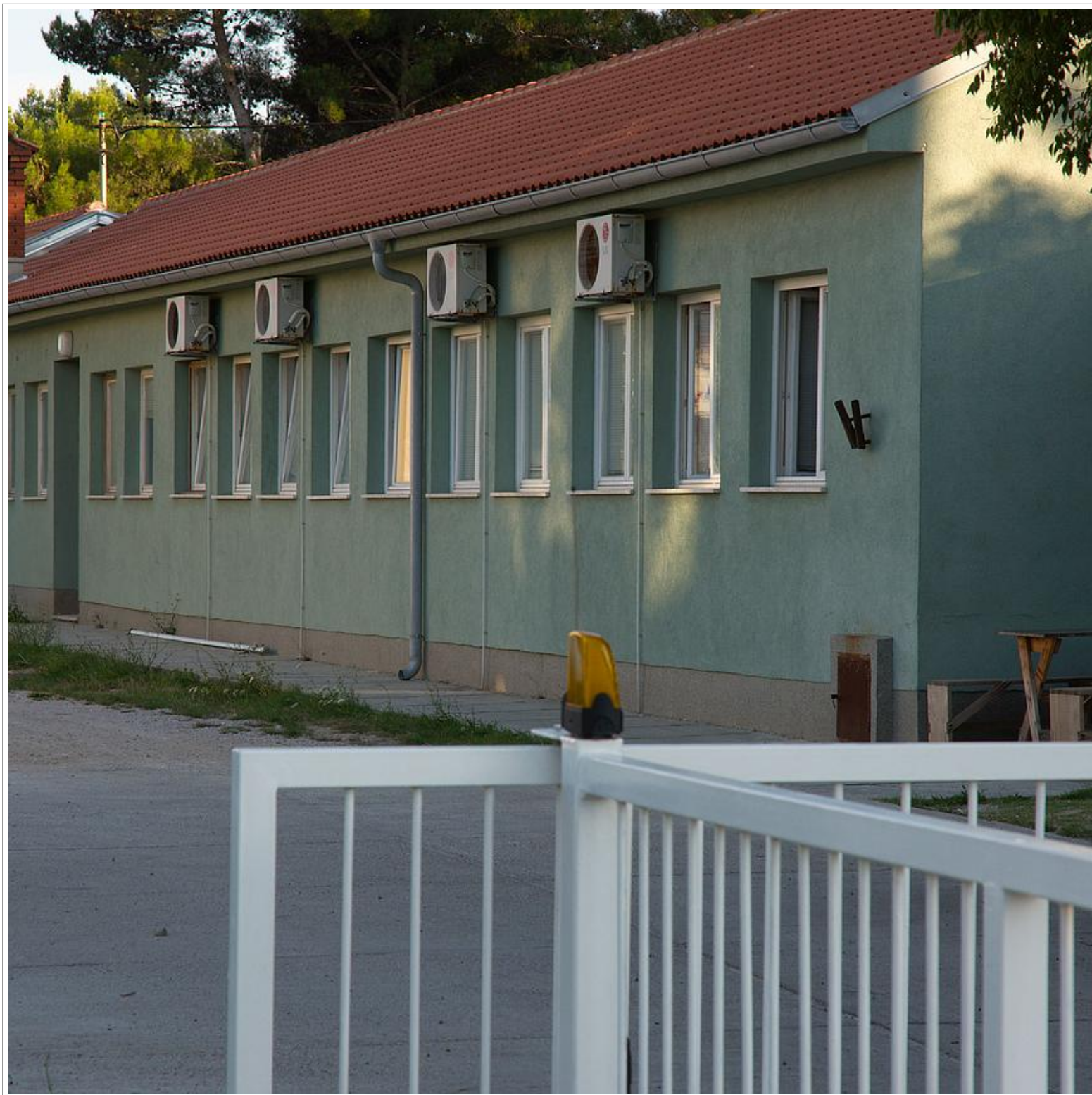
45 deg 1' 27.97" N, 14 deg 34' 13.49" E



45 deg 1' 23.45" N, 14 deg 34' 13.60" E



45 deg 1' 24.01" N, 14 deg 34' 20.26" E



45 deg 1' 31.19" N, 14 deg 34' 21.07" E



45 deg 1' 34.42" N, 14 deg 34' 21.60" E



45 deg 1' 34.11" N, 14 deg 34' 29.18" E



On Old Walls

45 deg 1' 34.38" N, 14 deg 34' 27.65" E



45 deg 1' 34.33" N, 14 deg 34' 29.80" E



45 deg 1' 34.78" N, 14 deg 34' 30.82" E

45 deg 1' 35.33" N, 14 deg 34' 32.30" E



45 deg 1' 35.73" N, 14 deg 34' 34.39" E



45 deg 1' 35.51" N, 14 deg 34' 34.51" E



45 deg 1' 35.68" N, 14 deg 34' 32.04" E





45 deg 1' 34.35" N, 14 deg 34' 24.43" E



About SoFoBoMo

Solo Foto Book Month, or short SoFoBoMo, is an annually recurring challenge for photographers all over the world. The goal is to produce a photo book with minimum 35 images and to publish it as pdf on the SoFoBoMo website, all in 30 days within a fuzzy month period of 2 months.

To learn more about SoFoBoMo, just visit <http://sofobomo.org/>. Here you can read all the photo books created for this challenge in the current and the past years.

Words of Thanks

Eric Jeschke (eric@redskieatnight.com) had created his 2009 SoFoBoMo entry “Chickens, Anyone?” (<http://redskiesatnight.com/books/chickens-anyone/>) with LaTeX and thankfully released the templates under a GPL licence. I was only too glad being able to build on his work for my own book. His framework allows for the easy creation of pdf files in different resolution for web and print purposes. It is downloadable from his website. As soon as I have polished my variant, it will be available from <http://markus-spring.info>, too.



Conditioned Krk

Air condition units are growing like mushrooms on a moist wall in the town of Krk in Croatia. This book is a photographers account on what encroaches our common visual environment.

Markus Spring (<http://markus-spring.info>) works as a GIS specialist for the City of Munich. In his free time he uses his camera to document his findings in the visual realm.